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PVC-CAT-120-Y-006-002-MTE

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PROYECTO VALLE DE CACAULAPA

CATALOG FORM

DATE: 25 June 2004

LOT NUMBER: 1204/006

SUBSTANCE: Stone

OBJECT: Metate

CATALOG #: 2

MULTIPLES? -

DRAWN BY: -

CATALOGED BY: 22

EXCAVATOR: 22

SURFACE HGT/LENGTH: at least 9.52cm

WIDTH: at least 7.76cm

THICKNESS: 3.63cm

LEG(S) HGT/LENGTH: N/A

WIDTH: N/A

THICKNESS: N/A

REPEAT FOR MORE THAN ONE LEG: -

VERBAL DESCRIPTION: This is a: whole - partial metate. It is a finished item - an unfinished item - can't tell.

It is: a working surface only - a working surface with 1-2-3-4 legs - a leg only.

For a working surface: The surface: does - does not show manufacturing marks - can't tell. If it does, they are (mark all that are appropriate): pecking - striations - grinding - smoothing - polishing.

There: is - is not a clear working surface - can't tell. If a working surface is visible, it is: smoothed only - shows both smoothing and use polish - shows use polish only.

The use area: does - does not extend to the side edge/edges
does - does not extend to the top and/or bottom edge(s)

no
edges

The area showing use measures: 9.52cm x 7.76cm

For the underside: It does - does not show manufacturing marks - can't tell. If it does, they are (mark all that are appropriate): pecking - striations - grinding - smoothing - polishing.

For the edge(s): The edge(s) between the upper and lower surfaces is/are: sharp (relatively) - rounded - flattened - battered and/or chipped - damaged in some other way.

N/A

Draw the profile of the edge and surface on the reverse of the page. N/A

For the leg(s): The first leg is: complete - a distal/end portion - a proximal (near the underside) portion.

Other legs are:

N/A

On the opposite side of the page, draw/trace the cross section at the base, if it preserved; draw/trace the shape near the junction with the underside.

The leg(s) does - does not have manufacturing marks - can't tell. If they are present, they include: pecking - striations - grinding - smoothing - polishing.

If broken, the broken surface is: unaltered - worn - battered - chipped - can't tell.

Comments: